SOITRON*

PART 1
BASIC LOGOTYPE

SOITRON *

Basic logotype

Logotype: The used font – MOVEMENT BOLD – has been optically adjusted. The letter 'R' has especially undergone a more significant change, as its leg has been lengthened. An asterisk is part of the logo. It expresses the idea that there is more to everything related to Soitron.

CMYK **0 / 100 / 100 / 0**   RGB   **237 / 28 / 36**   HEX **#ed1c24**

CMYK **0 / 0 / 0 / 60**   RGB   **128 / 130 / 133**   HEX **#808285**

SOITRON*

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Logotype
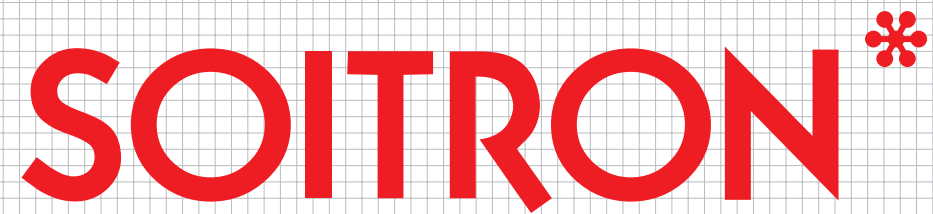## with a claim

Its usage is sporadic and depends on the logo space size
of the particular design. If the logo width is less than 35 mm,
the logo will be used without the claim.

Claim: Claim: The used font – MYRIAD PRO REGULAR –
has been optically adjusted.

CMYK **0 / 100 / 100 / 0** RGB **237 / 28 / 36** HEX **#ed1c24**

CMYK **0 / 0 / 0 / 60** RGB **128 / 130 / 133** HEX **#808285**

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Proportions

The logotype has a precisely defined ratio of the height, width, and distance between its components. It's important to follow the ratio.

1	*SOITRON**	5	**SOITRON**
2	**SOITRON**	6	SOITRON*
3	SOITRON*	7	**SOITRON** *INSPIRE TO ASPIRE*
4	SOITRON*	8	**SOITRON*** INSPIRE TO ASPIRE

Incorrect usage

Any edits of the logo are unacceptable! **1, 2, 3** - deformation; **4, 5** - tracking change; **6, 7** - font replacement; **8** - change of proportions/ratio
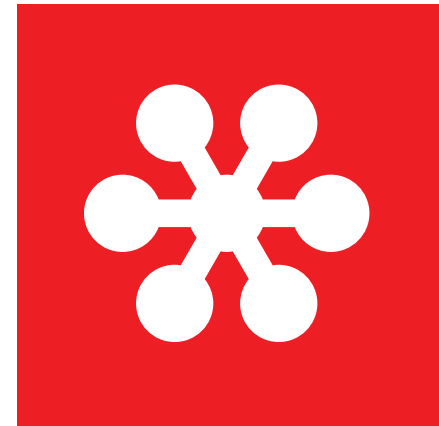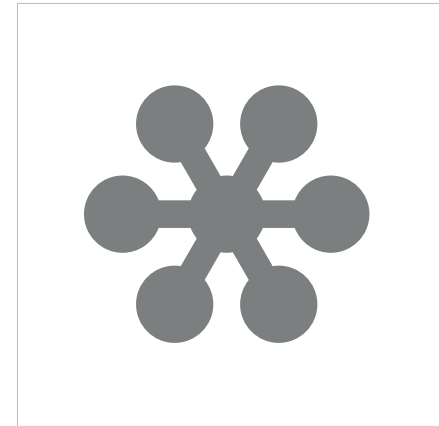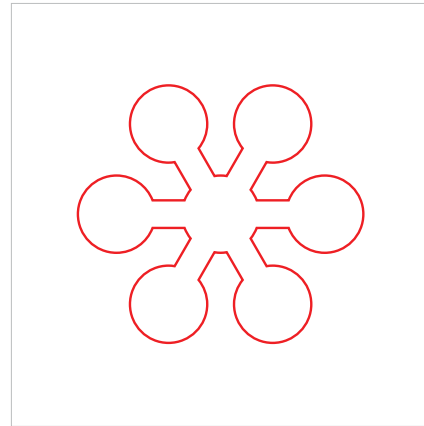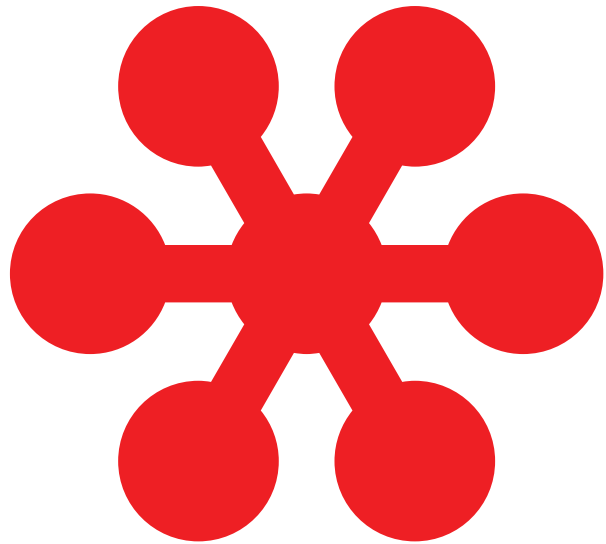
Symbol
in the logotype

Corporate sign (asterisk) usage is not restricted, however, it is recommended in corporate and complementary colours. It can be used cropped in any photo, but the range of usage possibilities is virtually infinite.

	CMYK **0 / 100 / 100 / 0**	RGB **237 / 28 / 36**	HEX **#ed1c24**
	CMYK **0 / 0 / 0 / 60**	RGB **128 / 130 / 133**	HEX **#808285**
	CMYK **0 / 0 / 0 / 0**	RGB **255 / 255 / 255**	HEX **#FFFFFF**
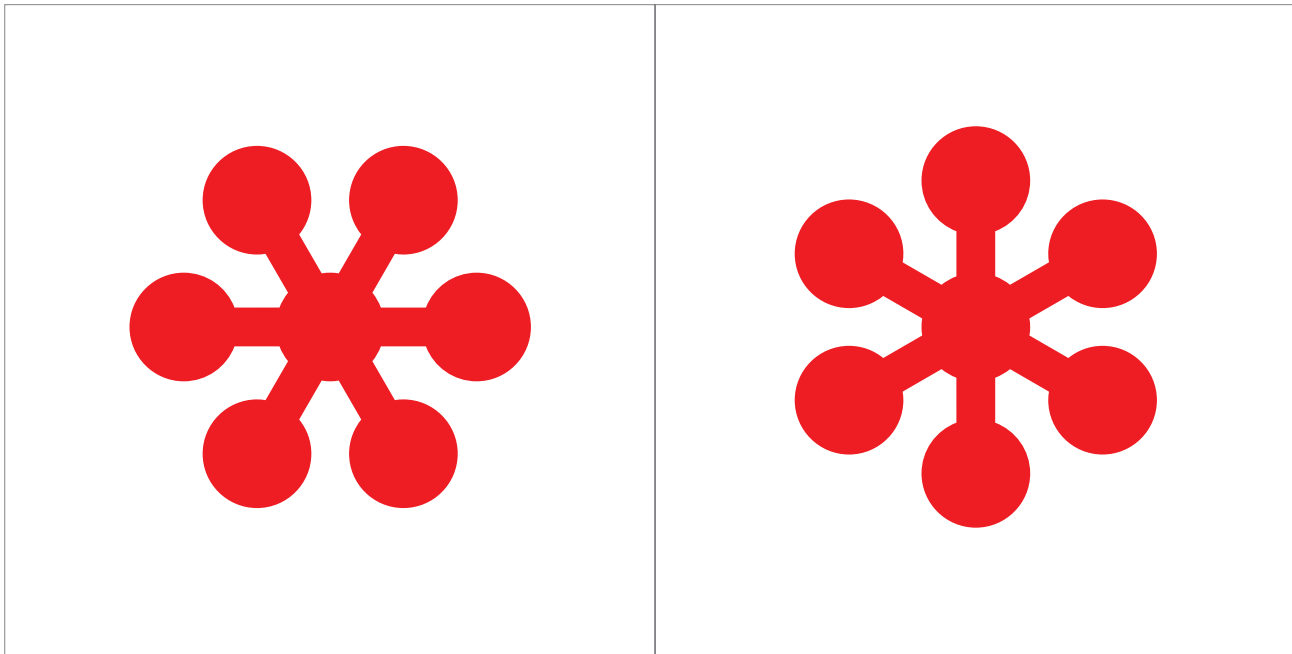
Correct and incorrect usage of the Symbol

The correct asterisk orientation within corporate materials is very important.

Colour scheme

We always use the corporate colour scheme in all marketing communication formats (brochure covers, presentations, handouts, folders, etc.).

If using the colourful logo is not possible, the black-and-white version of the logo must be used.

CMYK 0 / 100 / 100 / 0	RGB 237 / 28 / 36	HEX #ed1c24
CMYK 0 / 0 / 0 / 60	RGB 128 / 130 / 133	HEX #808285

CMYK 0 / 0 / 0 / 80	RGB 88/ 89 / 91	HEX #58595B
CMYK 0 / 0 / 0 / 60	RGB 128 / 130 / 133	HEX #808285
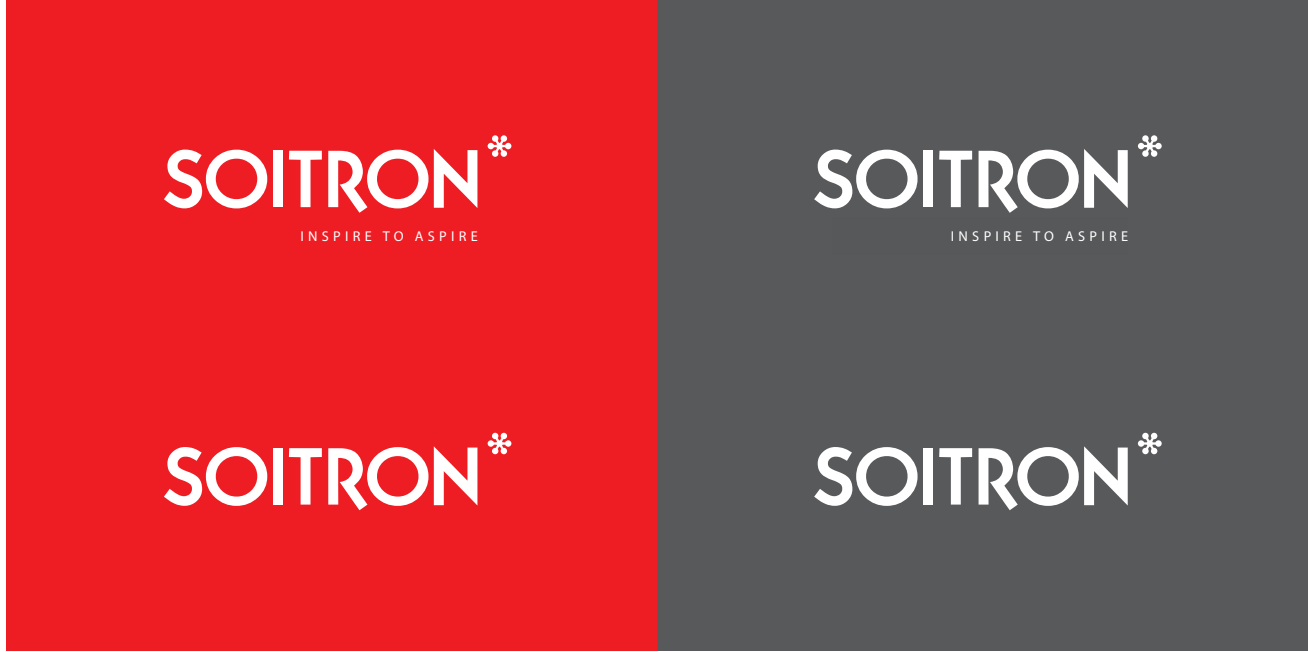
Inverted colour scheme

If the layout requires the use of the inverted logo, we use the following colour scheme.

■ (red)	CMYK 0 / 100 / 100 / 0	RGB 237 / 28 / 36	HEX #ed1c24
□ (white)	CMYK 0 / 0 / 0 / 0	RGB 255/ 255 / 255	HEX ##FFFFFF

In communications where it is not possible to use the inverted colourful logo, the black-and-white version must be used.

■ (grey)	CMYK 0 / 0 / 0 / 80	RGB 88/ 89 / 91	HEX #58595B
□ (white)	CMYK 0 / 0 / 0 / 0	RGB 255/ 255 / 255	HEX #FFFFFF

Incorrect colour usage

Any change in colours is unacceptable! **1, 2** - replacing the corporate logo colour for other, even complementary colours; **3, 4** - various colour highlights within the logo; **5, 6** - random replacement of corporate colours; **7, 8** - using a different base colour

Usage
on other
colour bases

The following colour versions may be used on the bases of other colours: **1** - white; **2** - metallic; **3** - 60% black; **4** - 80% black.

In case of a light background (3), using the 60% black colour is advised so it does not seem too black in contrast with the background.

CMYK **0 / 0 / 0 / 0**   RGB **255 / 255 / 255**   HEX **#FFFFFF**

CMYK **0 / 0 / 0 / 60**   RGB **128 / 130 / 133**   HEX **#808285**

CMYK **0 / 0 / 0 / 80**   RGB **88 / 89 / 91**   HEX **#58595B**

45 mm SOITRON* INSPIRE TO ASPIRE

40 mm SOITRON* INSPIRE TO ASPIRE

35 mm SOITRON* INSPIRE TO ASPIRE

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14 mm SOITRON*

12 mm SOITRON*

10 mm SOITRON*
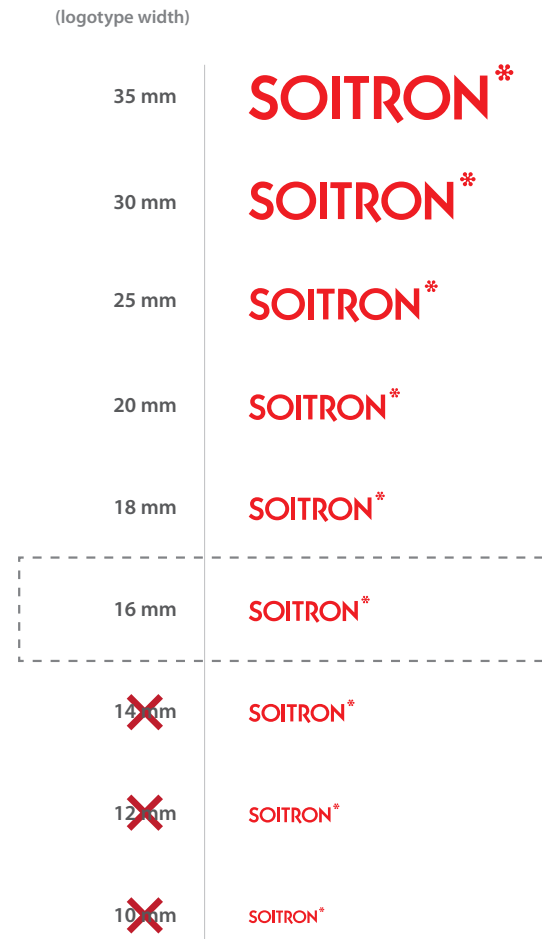
Minimum size

The minimum size of the logo with the claim is 35 mm in width. The minimum size of the logo without the claim is 16 mm in width. Following these parameters ensures the good readability of the logo.

Protection area

A minimum defined protection area of the logotype and symbol must be observed to ensure they are easy to read, visually unmistakable and aesthetic. There must not be any text or graphics from the visual in this area.

1

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Use in text

1 – The logotype is placed in the lower right corner of a document. The bottom boundary of the text does not overlap with the upper boundary of the protection area of the logotype. The right side of the text box does not exceed the last letter in the logotype name.

2 – The logotype is placed in the upper left corner of a document. The upper boundary of the text does not overlap with the lower boundary of the protection area of the logotype. The left side of the text box does not exceed the first letter in the logotype name. We only use this option when necessary.

SOITRON *

INSPIRE TO ASPIRE

1   Lorem ipsum dolor sit amet, consectetur adipiscing elit. Morbi congue nisl ac lorem lobortis sit amet eleifend sapien imperdiet. Morbi id magna vel urna porta pretium sed eget enim. Maecenas id orci mi, eu ultrices sem. In sed velit orci, ut porta lectus. Praesent bibendum sapien quis velit blandit vitae cursus tortor tempor. Nulla rutrum rutrum ante non euismod. Fusce consectetur dapibus libero, id aliquam nibh eleifend eu. Nullam quam elit, varius eget tincidunt ut, interdum a ipsum. Nunc placerat fringilla arcu, mattis sagittis libero vulputate eu. Suspendisse urna lacus, pharetra a volutpat non, faucibus non justo. Praesent faucibus luctus neque quis accumsan. Duis tincidunt mi et turpis euismod vitae varius nibh faucibus. Pellentesque quis nulla et nibh commodo aliquet ullamcorper in velit. Suspendisse bibendum condimentum pulvinar.

2   Lorem ipsum dolor sit amet, consectetur adipiscing elit. Morbi congue nisl ac lorem lobortis sit amet eleifend sapien imperdiet. Morbi id magna vel urna porta pretium sed eget enim. Maecenas id orci mi, eu ultrices sem. In sed velit orci, ut porta lectus. Praesent bibendum sapien quis velit blandit vitae cursus tortor tempor. Nulla rutrum rutrum ante non euismod. Fusce consectetur dapibus l ibero, i d aliquam n ibh eleifend e u. Nullam quam elit, varius eget tincidunt ut, interdum a ipsum. Nunc placerat fringilla arcu, mattis sagittis libero vulputate eu. Suspendisse u rna lacus, pharetra a volutpat non, faucibus non justo. Praesent faucibus luctus neque quis accumsan. D uis tincidunt mi e t turpis e uismod v itae v arius nibh faucibus. Pellentesque quis nulla e t nibh c ommodo aliquet u llamcorper i n velit. S uspendisse bibendum condimentum pulvinar. P raesent bibendum s apien quis velit blandit vitae cursus tortor t empor. Nulla r utrum rutrum ante non e uismod. Fusce consectetur dapibus libero, id aliquam nibh eleifend eu. Nullam quam elit, varius eget tincidunt ut, interdum a ipsum.

SOITRON *

Incorrect use in text

1 - Due to the corporate wrapping of the text, it is inappropriate to bind the logo to the centre.

2 - It is inappropriate to let the text wrap around the logo in any way.

MYRIAD PRO regular

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
+ľščťžýáíé='úäô§ň,.-+ĽŠČŤŽÝÁÍÉ='ÚÄÔ§Ň,.-
`@#$~^&*{}°^[];'¨<>−0123456789=/*-+

MYRIAD PRO semibold

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
+ľščťžýáíé='úäô§ň,.-+ĽŠČŤŽÝÁÍÉ='ÚÄÔ§Ň,.-
`@#$~^&*{}°^[];'¨<>−0123456789=/*-+

MYRIAD PRO bold

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
+ľščťžýáíé='úäô§ň,.-+ĽŠČŤŽÝÁÍÉ='ÚÄÔ§Ň,.-
`@#$~^&*{}°^[];'¨<>−0123456789=/*-+

Corporate font

It is desirable that all materials only contain the corporate font - MYRIAD PRO (regular, semibold, bold). For some specific purposes, when there is a doubt that font would be displayed properly (presentations given on external computers, mail signature, etc.) we may use Franklin Gothic Book instead.

FRANKLIN GOTHIC book

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
+ľščťžýáíé='úäô§ň,.-+ĽŠČŤŽÝÁÍÉ='ÚÄÔ§Ň,.-
`@#$~^&*{}°^[];'¨<>–0123456789=/*-+

FRANKLIN GOTHIC demi

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
+ľščťžýáíé='úäô§ň,.-+ĽŠČŤŽÝÁÍÉ='ÚÄÔ§Ň,.-
`@#$~^&*{}°^[];'¨<>–0123456789=/*-+

Additional font

For PC presentations and other internal communication, the
additional font included in Microsoft Office will be used.

MYRIAD PRO semibold, larger font, 80% black

MYRIAD PRO regular, smaller font, 60% black

MYRIAD PRO bold, larger font, 80% black
MYRIAD PRO regular, larger font, 60% black

MYRIAD PRO regular, smaller font, 60% black

MYRIAD PRO regular, smaller font, 60% black

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SOITRON, a.s.
Plynárenská 5
829 75 Bratislava 25
Slovenská republika

IČO: 35871636
DIČ: SK2021774799

tel.: +421 2 5822 4530
fax: +421 2 5822 4520
Help Desk: +421 2 5822 4099

Corporate
font use

For larger volumes of text, it is necessary to divide information according to importance. More important information should be written in a larger and thicker font.

CMYK **0 / 0 / 0 / 60**   RGB **128 / 130 / 133**   HEX **#808285**

CMYK **0 / 0 / 0 / 80**   RGB **88 / 89 / 91**   HEX **#58595B**

The basic corporate colour - red - is a clear visual identification associated with SOITRON and has become one of the key elements of communication.

CMYK **0 / 100 / 100 / 0**
RGB **237 / 28 / 36**
PANTONE **179 C**
HEX **#ed1c24**

Colours for typographic and other uses.

CMYK **0 / 0 / 0 / 80**
RGB **88 / 89 / 91**
PANTONE **425 C**
HEX **#58595B**

CMYK **0 / 0 / 0 / 60**
RGB **128 / 130 / 133**
PANTONE **424 C**
HEX **#808285**

CMYK **0 / 0 / 0 / 30**
RGB **188 / 190 / 192**
PANTONE **421 C**
HEX **#BCBEC0**

Corporate
colour scheme

The Soitron visuality is made up predominantly of these primary colours. Other complementary colours are used to accentuate some important elements. It is important to keep this colour setting consistent with various corporate materials such as case studies, product sheets, etc., to maintain a consistent visual line across formats.

Primary complementary colours

	CMYK	RGB	HEX
	50 / 100 / 0 / 0	145 / 39 / 143	#91278F
	14 / 80 / 0 / 0	209 / 88 / 160	#D158A0
	100 / 0 / 0 / 0	0 / 174 / 239	#00AEEF
	70 / 0 / 40 / 0	51 / 188 / 173	#33bcad
	50 / 0 / 100 / 0	140 / 198 / 63	#8CC63F
	21 / 1 / 96 / 0	211 / 219 / 52	#D3DB34
	0 / 50 / 100 / 0	247 / 147 / 30	#F7931E

Secondary complementary colours

	CMYK	RGB	HEX
	68 / 100 / 26 / 20	99 / 0 / 100	#630064
	36 / 95 / 19 / 1	168 / 49 / 125	#a8317d
	100 / 53 / 14 / 1	0 / 107 / 167	#006ba7
	100 / 0 / 11 / 46	0 / 138 / 123	#008e80
	79 / 31 / 100 / 19	57 / 118 / 2	#397602
	3 / 0 / 91 / 29	176 / 182 / 16	#a5b000
	0 / 45 / 98 / 20	203 / 111 / 5	#d0730e

	CMYK	RGB	HEX
	13 / 39 / 0 / 0	216 / 165 / 213	#d8a5d5
	4 / 31 / 0 / 0	237 / 188 / 217	#edbcd9
	36 / 1 / 2 / 0	153 / 217 / 243	#99d9f3
	30 / 0 / 15 / 0	173 / 228 / 222	#ade4de
	19 / 0 / 38 / 0	209 / 232 / 178	#d1e8b2
	8 / 0 / 40 / 0	237 / 241 / 174	#edf1ae
	1 / 18 / 37 / 0	252 / 212 / 165	#fcd4a5

Complementary colours

Complementary colours can be used as accents, but they should not compete too much with Soitron's basic red-gray-white visuals. They can also be used to segment industries in case studies.

Lorem ipsum et slbi cest

Fixum dolores texen et metia elera

MORE INFO

SOITRON*

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MORE INFO

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Complementary colours

In specific cases, especially in the online environment, it is also possible to use the smooth gradients of suitable colours as a base for texts or small illustrations.

PART 2

WORKING WITH ILLUSTRATIONS AND PHOTOGRAPHS

DAILY INSPIRATION

IDEA

Inspiration is everywhere. Anything can lead us to amazing ideas, you just need to have an open mind and a brave heart. To be able to dream, not to be afraid to let your imagination loose. And that's exactly who we are at Soitron – and our clients too. We find inspirational impulses all around us, every day. We simply see things differently. Even the most common things that many barely notice. For us, they are always something more – the root of an innovative idea. You just need to look at them with a good deal of creativity.

GENERAL RULES
FOR WORKING
WITH ILLUSTRATIONS

The line colour of the illustration can be black or white, depending on the lightness and colour contrast of the background.

We still try to impact the object as little as possible with our illustrations. As we extend the world of illustrations to walls and photographs, in such cases we naturally draw directly into the photo.
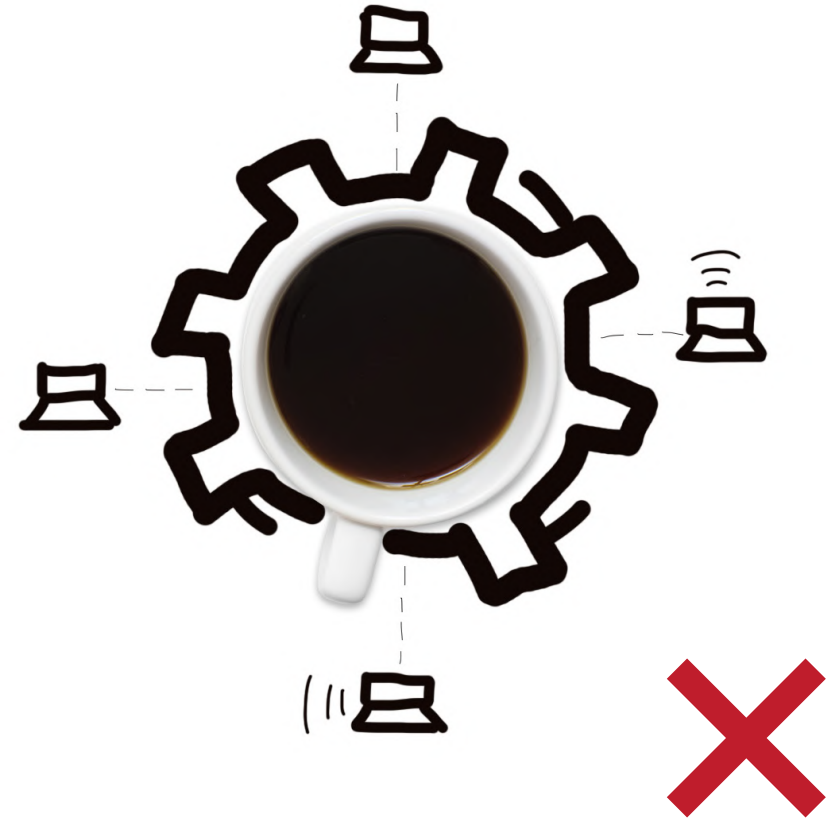
Illustrations - principle

During drawing we carefully observe the proportions of the line to the object we are drawing. We also follow the line thickness rules.

Technical note:
We recommend drawing directly in Photoshop using regular brush with 100% hardness. Brush size usually varies from 4 – 6 px, according to the object being illustrated and DPI resolution of the visual. It is important to consider possible future applications of the illustration and upscale the composition in order to be print-ready.

x^2

α

y

Implementation

Original design

In visuals, we look at common objects, usually placed on a table. It can be our table or our client's – either a desk or a table at home or in a cafe. Either way, it's the desk of an innovator. The basic principle lies in putting the finishing touches to objects that are usually placed on it. Office supplies, cups, keyboard, mouse ... all of them acquire a new meaning, dimension, and perspective thanks to the illustration. Through the visionary approach of an innovator, they are transformed into sketches of familiar but also entirely new inventions and technologies.

Approach 1

Visual principle

We look at the table with the objects from above (from a bird's eye view).
Real objects that are together on one visual (in one composition) must remain
in a real size ratio in order to preserve the credibility of the table view.
Images that are the result of drawing finishing touches may not follow the actual size ratio.

SOLUTIONS FOR FINANCE

SOLUTIONS FOR HEALTHCARE

SOLUTIONS FOR EDUCATION
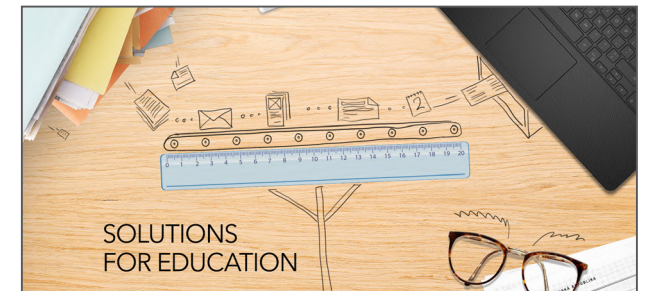
Visual principle

We expand the principle of the view of the table from above to include new aspects. The new field of activity offers us a focus on individual segmentations (banking, education, medicine) which open up further possibilities to work with the background and also with the typology of the table objects themselves.

Drawing on the walls

Drawing on walls is possible as a part of extending the theme of illustrations. The principle remains the same as when drawing on a table. However, the underlying photo itself must meet certain technical criteria:

- minimal perspective distortion,
- sufficient free space to draw, the resulting effect should not be overcrowded,
- the general rules for drawing apply as mentioned above – the only particularity being that we the enter the object with the illustration.

Approach 2

Drawing into photos

We also draw into stock photos, photos from corporate events …
The general rules for drawing apply as mentioned above. The only
particularity being that we enter the object with the illustration.

Approach 3

PART 3

# GENERAL APPLICATION
OF VISUAL ELEMENTS

A4/A3

A4/A3

A4/A3

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A4/A3
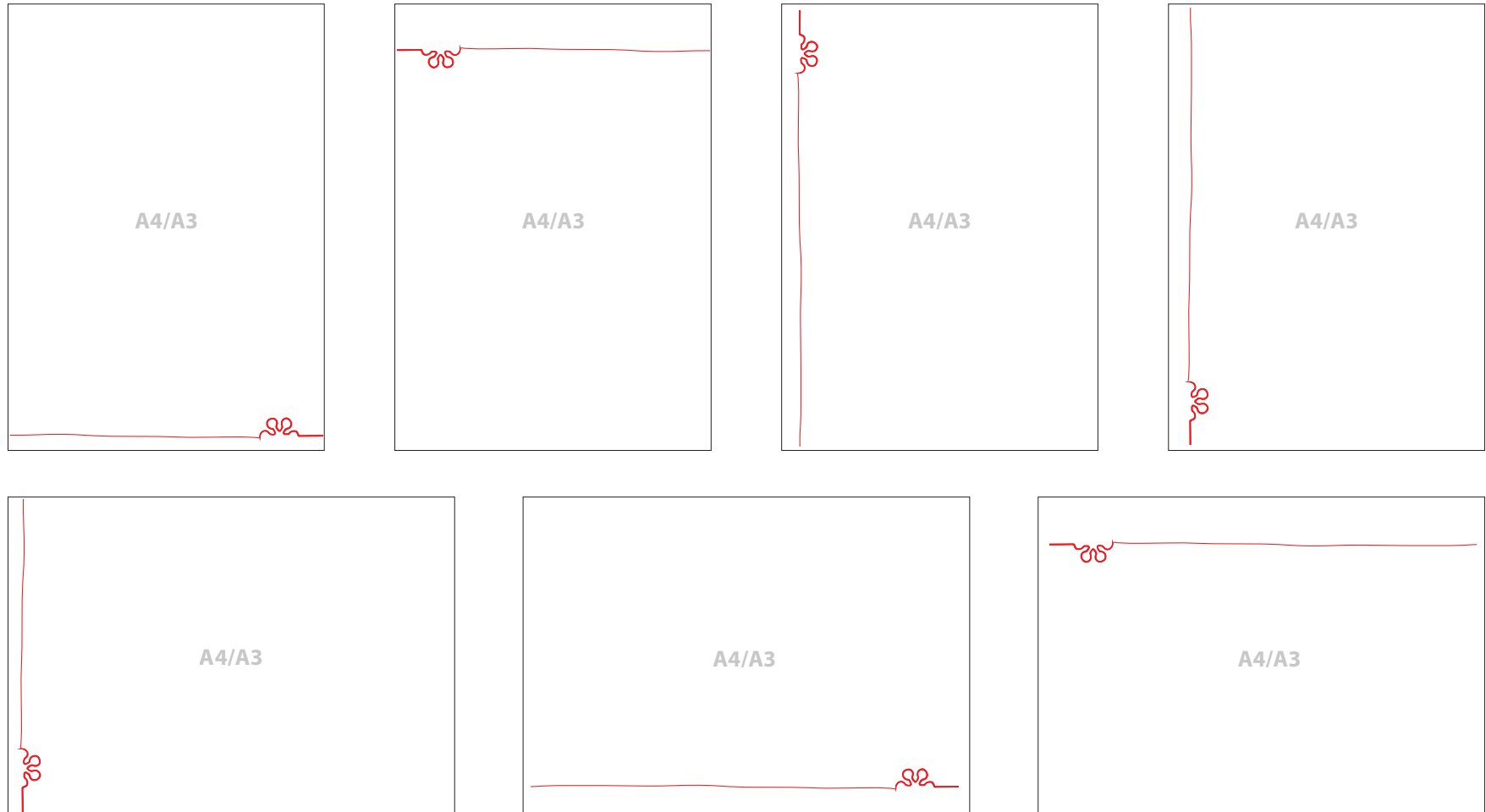
Work with the logo signature

It is possible to work with the logo signature at your own discretion. We recommend using the version with the logo on the bottom left. In specific and logically justifiable situations, such as case studies, it is possible to use the logo signature even on the top. Once we use the logo signature in a different way, it is important to do it that way consistently on the same formats. E.g. on all case studies, the logo will be placed on top, on all roll-ups as well as in all online posts at the bottom... etc.

Variant A

a

a/3

Variant B

a

www.soitron.com

a/3   a/3

a

a/3
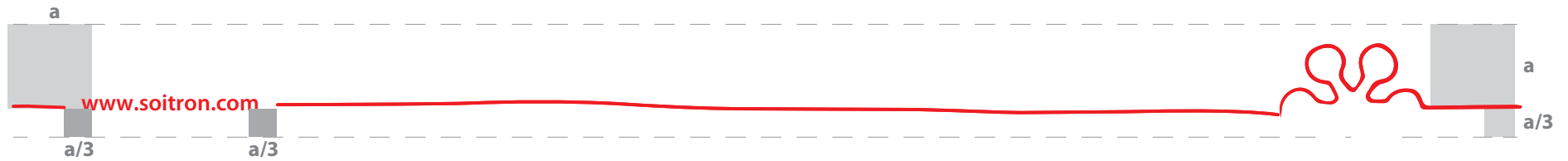
Protection area
of logo signature

Logo signature is designed in two versions. Its protection area defines and divides the elements of the layout. There are two ways to use it. Logo signature size is proportionally adjusted according to the format.

ETIAM CONSECTETUR RUTRUM VESTIBULUM

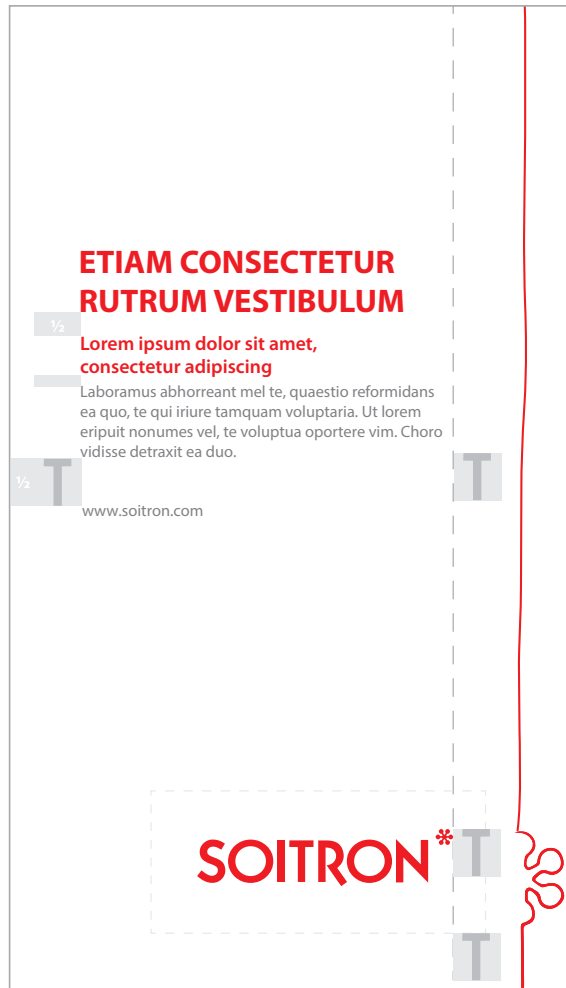## Lorem ipsum dolor sit amet, consectetur adipiscing

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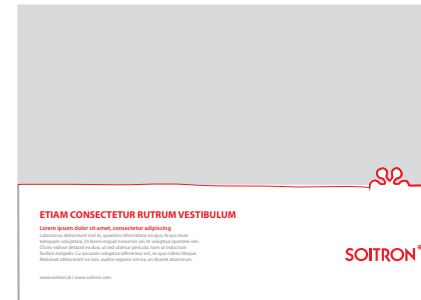
www.soitron.com

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www.soitron.sk I www.soitron.com

SOITRON*

Print

The principle of text wrapping on A4 prints,
use at the bottom of a visual recommended.

ETIAM CONSECTETUR
RUTRUM VESTIBULUM

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SOITRON*

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vidisse detraxit ea duo.

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SOITRON*

Print

The principle of text wrapping on A4 prints –
it is recommended to use on the left of a visual.

If the use of the colourful logo is not possible, the black-and-
white version of the logo must be used.

ETIAM CONSECTETUR RUTRUM VESTIBULUM

Lorem ipsum dolor sit amet, consectetur adipiscing

Laboramus abhorreant mel te, quaestio reformidans ea quo, te qui iriure tamquam voluptaria. Ut lorem eripuit nonumes vel, te voluptua oportere vim. Choro vidisse detraxit ea duo, ut sed utamur pericula, nam ut indoctum facilisis euripidis. Cu accusam voluptua referrentur est, ex quo ridens tibique. Maluisset abhorreant no mei, audire regione vim ea, an diceret atomorum.

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Lorem ipsum dolor sit amet, consectetur adipiscing

Laboramus abhorreant mel te, quaestio reformidans ea quo, te qui iriure tamquam voluptaria. Ut lorem eripuit nonumes vel, te voluptua oportere vim. Choro vidisse detraxit ea duo, ut sed utamur pericula, nam ut indoctum facilisis euripidis. Cu accusam voluptua referrentur est, ex quo ridens tibique. Maluisset abhorreant no mei, audire regione vim ea, an diceret atomorum.

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Print

The principle of text wrapping on A4 prints
– it is recommended to use at the bottom of a visual.

Visual principle

Print visuals have a footer which is derived from the logo itself and reflects the illustration principle on which the whole visual is built. The footer space is reserved for the headline, subheadline, copytext... (i.e. all necessary texts) and the logo. No text is inserted into the table space or the visuals themselves.

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SOITRON, s.r.o., Plynárenská 5, 829 75 Bratislava 25, Slovak Republic

SOITRON*
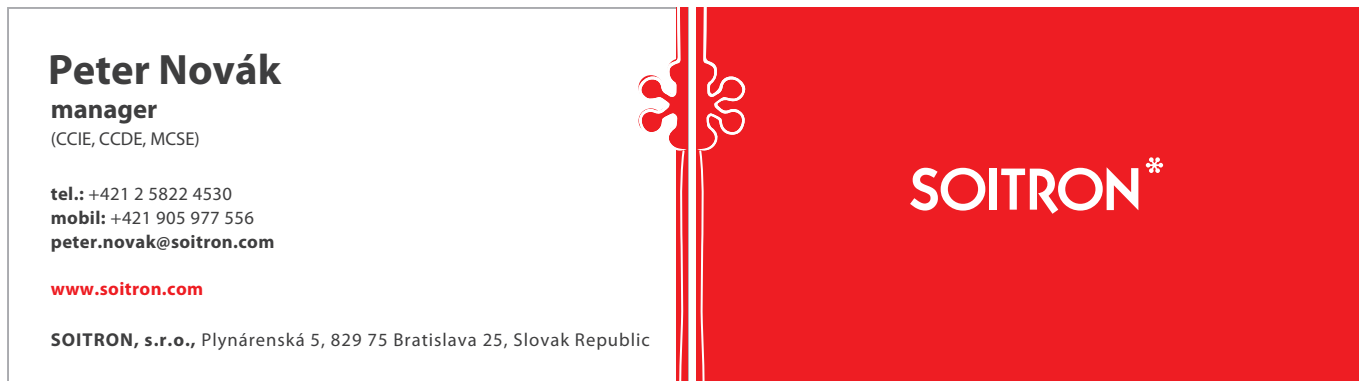
Business card

The business card size 90 x 60 mm.

Myriad Pro Bold, 16pt, 80% black
Myriad Pro Bold, 12pt, 80% black

Myriad Pro Regular, 8pt, 60% black

Myriad Pro Bold, 8pt, 80% black: Myriad Pro Regular, 8pt, 60%

Myriad Pro Bold, 8pt, 100% red (active link)

Myriad Pro Bold, 8pt, 80% black,
Myriad Pro Regular, 8pt, 60%

logo v jpg

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**Electronic
signature**

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½

½

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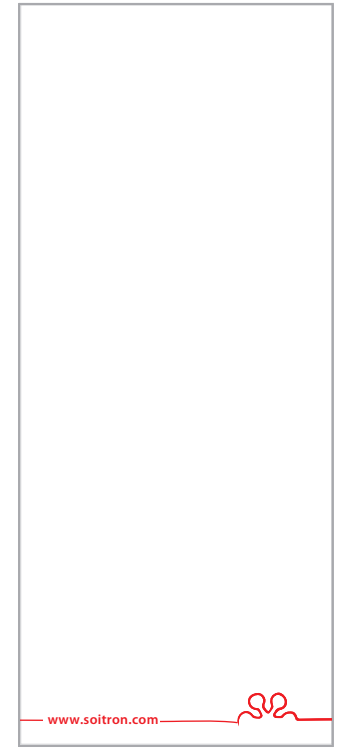
Roll-up

We recommend using the logo signature at the bottom of the format on roll-ups.
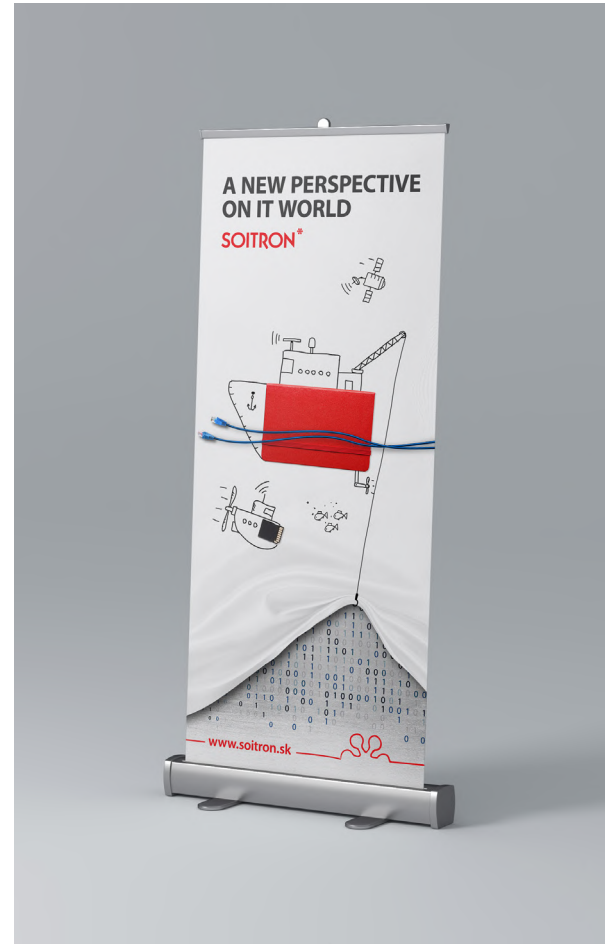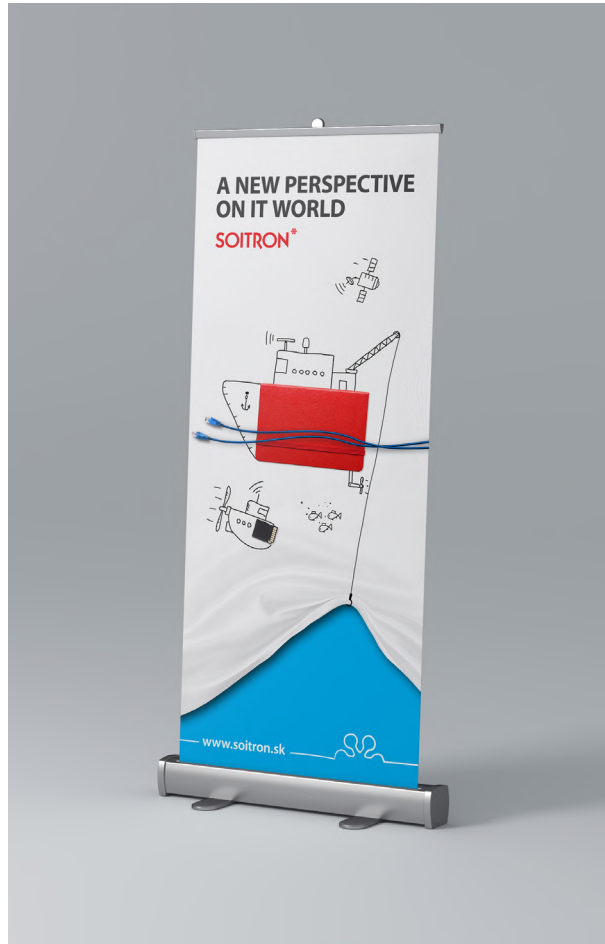
**Roll-up
– preview**

Current roll-up design.
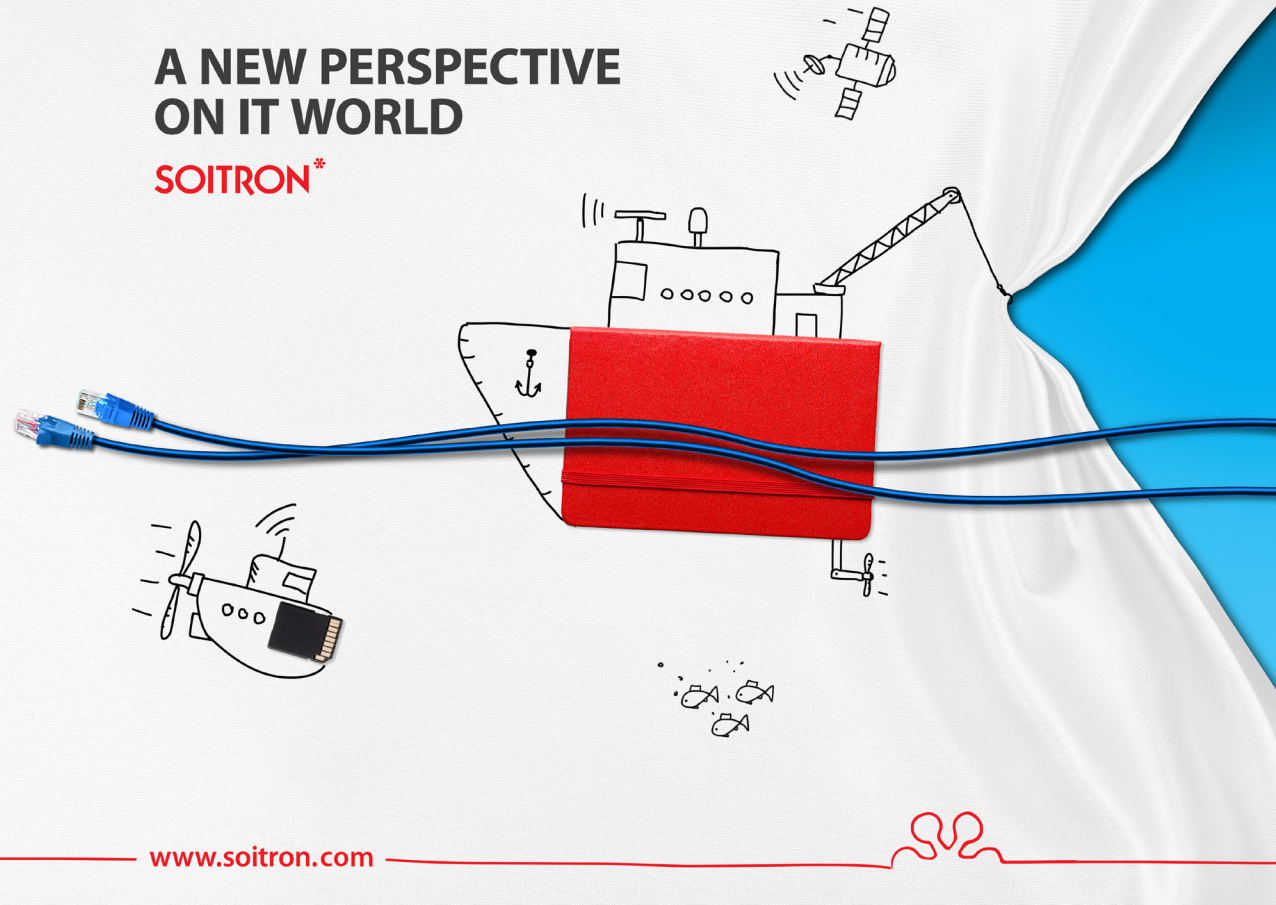
Pop-up wall

The pop-up wall is used for various presentation events. The visualisation is based on the roll-up.

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Spol. reg. OR OS BA I, odd. Sro, vl. č. 37618/B • IČO: 359 55 678, DIČ: 2022066937, IČDPH: SK2022066937, Účet: 2625832658/1100, Tatra banka, a.s.

Letterhead

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Slovakia
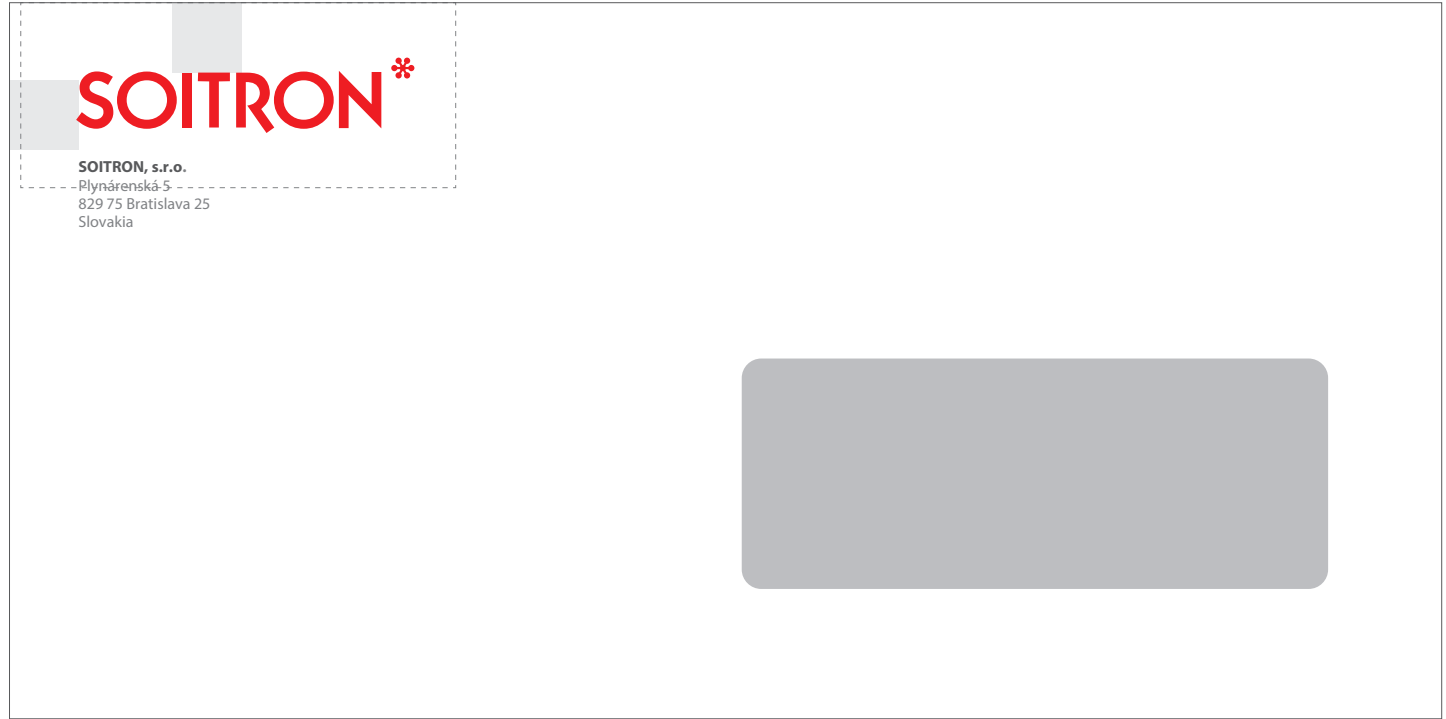
Envelopes

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INŠPIRUJEME K NÁROČNOSTI ㉓

Plynárenská 5, 829 75 Bratislava 25

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Stamp

It is recommended to use the corporate
stamp only with red or black ink.

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ŽILINA
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BRNO
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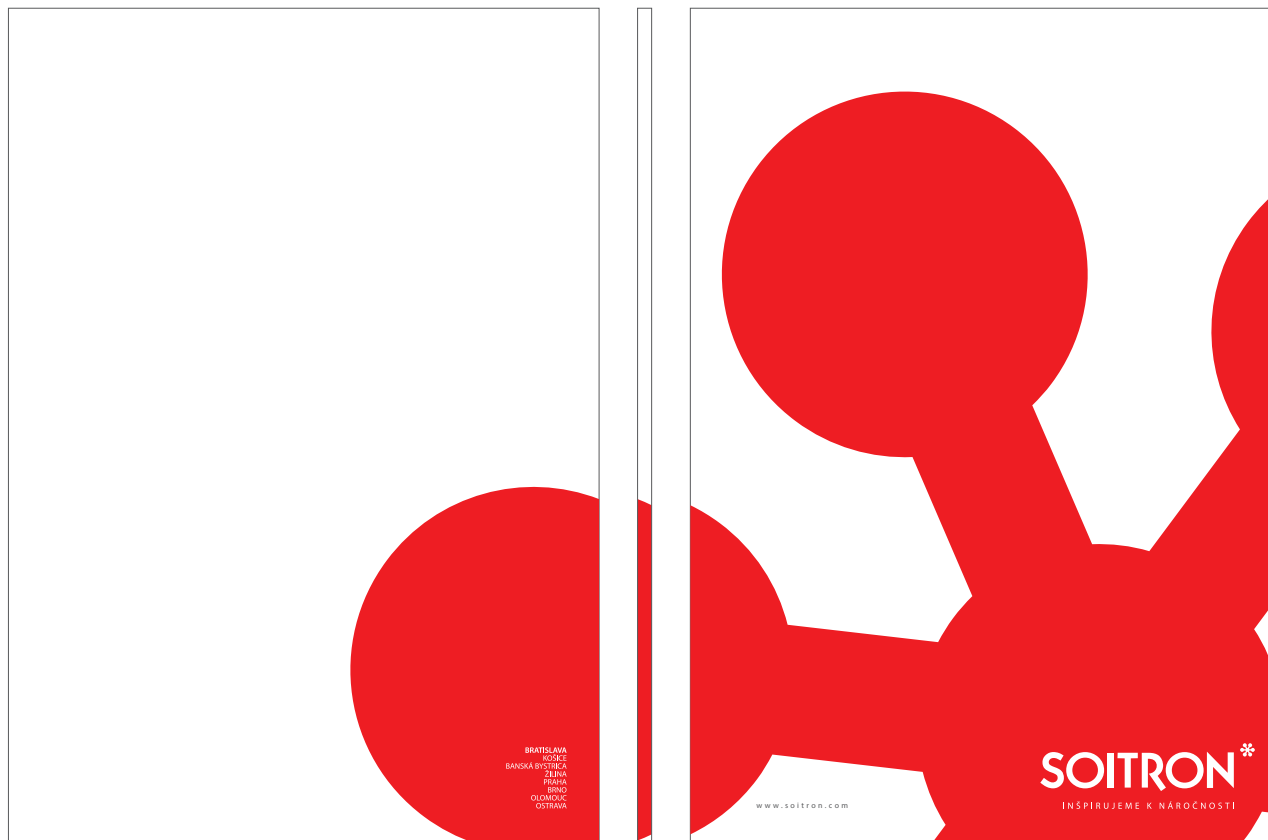
Folder A4
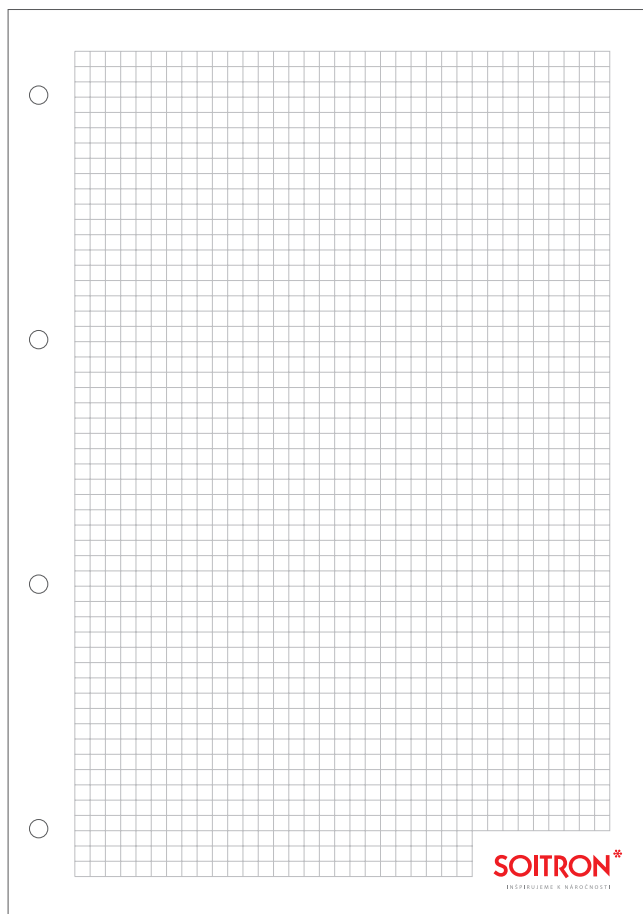
Notepad A4

Stickers

We use product stickers where hardware is included
in Soitron solutions. The background is white, opaque.

WITH COMPLIMENTS

SOITRON *

INŠPIRUJEME K NÁROČNOSTI

Lorem ipsum dolor sit amet,
consectetur adipiscing elit.
Donec placerat .

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Slovakia
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WITH COMPLIMENTS

SOITRON *

INŠPIRUJEME K NÁROČNOSTI

Duis nec dignissim nunc.
Phasellus porta facilisis turpis.

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Compliment card

2 variants, size 174 x 60 mm. The text is handwritten,
preferably with a black ink pen.

PROMOTION MATERIALS

When updating the product materials, we used the overall refresh of the Soitron visuality. At the top we use the logo signature under which the 3-column layout is applied. The colour scheme is cleared, within a single document it is recommended to work with the basic colour scheme – red, gray and white plus one additional colour (max. 2).

Miscellaneous auxiliary lines are created by brush strokes – underlining and dividing. Illustrations on such materials are used as diversions and entertaining additions on illustrative photos. Not all free space has to be filled with illustrations.

SOITRON SECURITY SENSOR

SOITRON*

ODHAĽTE BEZPEČNOSTNÉ RIZIKÁ VO SVOJEJ SIETI

Nenechajte sa zastrašiť potenciálnym ohrozením bezpečnosti vašej firemnej siete. Soitron Security Sensor je nami navrhnuté bezpečnostné riešenie, ktoré dokáže zanalyzovať sieťovú prevádzku, ako aj prenášaný obsah a následne odporučiť príslušné kroky na zvýšenie bezpečnosti vašej siete. Upozorní vás na možné riziká vo vašej sieti.

VÝHODY NÁŠHO RIEŠENIA

KOMPLEXNÁ ANALÝZA – ponúkame vám súbor simultánnych komplexných analýz vašej sieťovej prevádzky a prenášaného obsahu prostredníctvom viacerých nástrojov.

PREHĽAD HROZIEB – získate prehľad o aktuálnych hrozbách vo vašom firemnom prostredí a slabých stránkach bezpečnosti.

ÚSPORA VÁŠHO ČASU – nasadenie, ako aj realizáciu analýzy, zastrešíme našimi bezpečnostnými odborníkmi. Vám tak ušetríme čas, ktorý by ste museli venovať komunikácii a spolupráci s jednotlivými dodávateľmi uvedených technológií.

KOMPLEXNÁ SLUŽBA – zabezpečíme pre vás všetko od dodávky, inštalácie a konfigurácie potrebného hardvéru, cez administráciu počas analytickej fázy, až po vypracovanie záverečného reportu.

PREHĽADNÝ REPORT – výsledkom analýzy je prehľadný grafický report, ktorý môžete následne využiť na prioritizáciu investícií do bezpečnosti tak, aby ste mohli maximalizovať ich účinok.

PORADENSTVO – na základe našich skúseností a odborného know-how vám na základe získaných výsledkov poradíme, ktoré technológie sú pre vás najviac prospešné a odporučíme vám ďalší postup.

TECHNOLÓGIE

BEHAVIORÁLNA ANALÝZA SIETE

Flowmon - monitorovanie počítačových sietí na báze dátových tokov (NetFlow/IPFIX).

Cisco Stealthwatch - monitorovanie počítačových sietí na báze dátových tokov so zameraním na bezpečnosť.

NEXT-GEN IPS

Cisco Firepower - nová generácia IPS a Firewallov Cisca, s pokročilými funkciami (AVC, AMP). Sleduje pokusy o prienik do siete či hrozby v súboroch, ktoré vám následne prehľadne odprezentuje.

SANDBOXING

Forti Sandboxing - dvojúrovňový sandbox, doplnený špičkovým riešením na ochranu proti škodlivému softvéru a voliteľným integrovaným spravodajstvom o hrozbách FortiGuard.

SOITRON SECURITY SENSOR
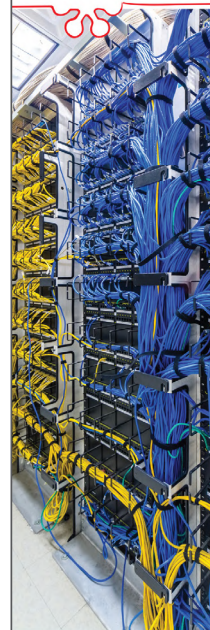
SOITRON*

ČO VÁS ČAKÁ?

Soitron Security Sensor si môžete vyskúšať počas 4-týždenného skúšobného obdobia. Ako to prebieha?

PRÍPRAVA

Na úvod je potrebná diskusia zainteresovaných strán, kedy spoločne dohodneme detaily ohľadom priebehu auditu.

Oboznámite sa so Security Sensorom, v prípade záujmu máme vypracované vzorky reportov, ktoré si môžete pozrieť.

Ak by žiadna z ponúkaných technológií nebola pre vás momentálne zaujímavá, vieme sondu prispôsobiť vašim požiadavkám a nasadiť na nej aj ďalšie technológie.

Nemusíte sa báť - skôr než začneme, podpíšeme NDA (Dohodu o mlčanlivosti), čím vaše firemné dáta ostávajú stále v bezpečí.

1. TÝŽDEŇ

Nasadené riešenie v základnej konfigurácii nevstupuje do prevádzky, takže nemá negatívny vplyv na vaše produkčné prostredie.

Zber vstupných dát z vašej internej infraštruktúry.

Inštalácia, licencovanie a nastavenie virtuálnych strojov.

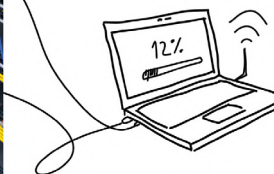Fyzické umiestnenie Sensora vo vašich firemných priestoroch.

2. a 3. TÝŽDEŇ

Zber dát a priebežné dolaďovanie nastavení našim tímom odborníkov.

4. TÝŽDEŇ

Spracovanie výstupnej správy a prezentácia záverečného reportu.

Diskusia ohľadom zistených skutočností a našich odporúčaní, možný online deep-dive do získaných dát.

Demontáž.

SOITRON, s.r.o., člen skupiny SOITRON Group

Soitron, s.r.o. je členom skupiny SOITRON Group SE, medzi ktorých patria aj profesionálne tímy na Slovensku, v Českej republike, Rumunsku, Turecku, Bulharsku a Veľkej Británii. Dlhodobo pôsobí na európskom trhu ako systémový integrátor v oblasti IT Infrastructure, Unified Communications, Customer Interaction, Content Management, Security, IT služieb a Outsourcingu.
Od roku 1991 pomáhame firmám ako Tatra banka, Slovenská sporiteľňa, Orange, E-On, J&T, Hewlett Packard a mnohým ďalším rozvíjať ich biznis. Našou filozofiou je snaha neustále napredovať, preto sme ľudom v zavádzaní unikátnych technológií a inovatívnych riešení.

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Leaflet A4

**Case
study**